

## Writer's Workshop Teacher's Guide

### Testing Graphophonic Cues

1. I follow a cr\_\_\_\_\_ into the rain forest (p 8).
2. I pretend it is a hun\_\_\_\_\_ million years ago (p10)
3. I like fish cooked this way. But then I feel sad because the day has gone so qu\_\_\_\_\_. My father says we'll come here again some day (p 22)
4. But will the forest still be here when we come b\_\_\_\_\_? (p 25)

### Testing Semantic Cues

5. I sit very still... and watch...and listen. I wonder how long it takes the trees to grow to the top of the \_\_\_\_\_! (p 13)
6. I find an ancient \_\_\_\_\_. It is hollow. Perhaps aboriginal forest children played here, too (p 15)
7. It's time to go and find my \_\_\_\_\_. I think I hear the sea. I walk towards the sound (p 18)
8. My father has made a fire and is \_\_\_\_\_ the fish he caught (p 20)

### Testing Syntactic Cues

9. On the bank of the creek, the vines \_\_\_\_\_ creepers try \_\_\_ hold me back. I push through. Now the forest is easy to walk in (p 12).
10. I climb inside the tree. It's dark, \_\_\_\_\_ the twisted roots make windows. This \_\_\_\_\_ a good place to hide (p17)